



THEATRICAL/TELEVISION TAFT-HARTLEY REPORT (PRINCIPALS ONLY)

Please be advised that it is the Producer's responsibility to complete this report in its entirety or it will be returned for completion. This report must be submitted to SAG-AFTRA within 15 days from the date of the first employment of a non-member (25 days if on an overnight location).

Resume Photo

EMPLOYEE INFORMATION

\*Name: \* SS#: \*Address: \* Date of Birth: (If minor) City: State: Zip: Phone: Work date: E-mail:

EMPLOYER INFORMATION

Signatory Name: Phone: Address: City: State: Zip: E-mail: Contact Person:

\*EMPLOYMENT INFORMATION

Table with 3 columns: CONTRACT TYPE, ENGAGEMENT CONTRACT, PERFORMER CATEGORY. Rows include Theatrical, Television, Daily, 3-Day (TV only), Weekly, Actor, Singer, Dancer, Stunt, Stunt Coordinator, Other.

Work Date(s): Production #: Production Title: Shooting Locations(s) (City & State):

Reason for Hire: PLEASE COMPLETE REVERSE SIDE AND ATTACH APPROPRIATE DOCUMENTATION \*

Employer is aware of General Provision, Section 14 of the Basic Agreement, as amended, that applies to Theatrical and Television production, wherein Preference of Employment shall be given to qualified professional actors (except as otherwise stated).

Signature: Date: Print Name: Producer Casting Dir. Phone:

Note: Please forward the completed form to SAG-AFTRA in the city in which you are shooting or, if there is no local office in that city, to the SAG-AFTRA office nearest your location.

\*Required Information

**Reason for Hire  
(Check Appropriate Box)**

Member of recognized "name" specialty group (Attach documentation and photo)

Important, famous, well-known or unique persons portraying themselves (Attach photo and bio)

Background actor adjusted for non-script lines (Attach photo)

Military or other government personnel used due to governmental restrictions (Describe restrictions below)

Special skill or unique physical appearance. (Describe skill below or attach photo)

First employment of a person who has training/experience as a professional performer and intends to pursue a career as a motion picture performer (Attach photo and resume)

Child under the age of 18 (State age and attach photo)

Owner or operator of special or unique vehicle or equipment (Describe below and attach photo)

Employed as stunt coordinator (Attach photo and resume)

Employed as body double for scenes requiring nudity or sexual conduct (Attach photo)

Other (Describe reason for hire below and attach photo and resume)

<p>LOS ANGELES (NATIONAL HEADQUARTERS)  5757 Wilshire Blvd.  Los Angeles, CA 90036  Phone: (323) 954-1600</p>	<p>NEW MEXICO  Los Angeles Television Department  Phone: (323) 549-6835  Fax: (323) 549-6874</p>
<p>ARIZONA/UTAH  SALT LAKE CITY  Los Angeles Television Department  Phone: (323) 549-6835  Fax: (323) 549-6874</p>	<p>BOSTON/NEW ENGLAND  20 Park Plaza, Suite 822  Boston, MA 02116-4399  Phone: (617) 262-8001</p>
<p>CHICAGO  1 East Erie, Suite 650  Chicago, IL 60611  Phone: (312) 573-8081</p>	<p>CLEVELAND  c/o 625 Stanwix Street, Suite 2007  Pittsburgh, PA 15222  Phone: (412) 281-6767</p>
<p>COLORADO/DENVER  Los Angeles Television Department  Phone: (323) 549-6835  Fax: (323) 549-6874</p>	<p>DALLAS/FT. WORTH  15110 Dallas Parkway, Suite 440  Dallas, TX 75248  Phone: (214) 363-8300</p>
<p>DETROIT  c/o 1 East Erie, Suite 650  Chicago, IL 60611  Phone: (312) 573-8081</p>	<p>FLORIDA (MIAMI)  7300 N. Kendall Drive, Suite 620  Miami, FL 33156-7840  Phone: (305) 663-7081</p>
<p>GEORGIA/ATLANTA  455 E. Paces Ferry Road NE, Suite 334  Atlanta, GA 30305  Phone: (404) 239-0131</p>	<p>HAWAII  949 Kapi'olani Blvd, Suite 105  Honolulu, HI 96814  Phone: (808) 596-0388</p>
<p>HOUSTON  c/o 15110 Dallas Parkway, Suite 440  Dallas, TX 75248  Phone: (214) 363-8300</p>	<p>KANSAS CITY/MISSOURI VALLEY  911 Washington Ave., Suite 207  St. Louis, MO 63101  Phone: (314) 231-8410</p>
<p>NASHVILLE  PO Box 121087, 1108 17<sup>th</sup> Ave. South  Nashville, TN 37212  Phone: (615) 327-2944</p>	<p>LAS VEGAS  Los Angeles Television Department  Phone: (323) 549-6835  Fax: (323) 549-6874</p>
<p>NEW ORLEANS  c/o 7300 N. Kendall Drive, Suite 620  Miami, FL 33156-7840  Phone (305) 663-7081</p>	<p>NEW YORK (<b>Television</b>)  1900 Broadway, 5<sup>th</sup> Floor  New York, NY 10023  Phone: (212) 933-1030</p>
<p>PHILADELPHIA  230 South Broad Street, Ste. 500  Philadelphia, PA 19102-1229  Phone: (215) 732-0507</p>	<p>PITTSBURGH  625 Stanwix Street, Ste. 2007  Pittsburgh, PA 15222  Phone: (412) 281-6767</p>
<p>PORTLAND  c/o 123 Bolston Ave. East, Suite A  Seattle, WA 98102  Phone: (206) 282-2506</p>	<p>SAN DIEGO  Los Angeles Television Department  Phone: (323) 549-6835  Fax: (323) 549-6874</p>
<p>SAN FRANCISCO  350 Sansome Street #900  San Francisco, CA 94104  Phone: (415) 391-7510</p>	<p>SEATTLE  123 Bolston Ave. East, Suite A  Seattle, WA 98102  Phone: (206) 282-2506</p>

<p>ST. LOUIS 911 Washington Avenue St. Louis, MO 63101 Phone: (314) 231-8410</p>	<p>TRI-STATE c/o 625 Stanwix Street, Ste. 2007 Pittsburgh, PA 15222 Phone: (412) 281-6767</p>
<p>TWIN CITIES c/o 1 East Erie, Suite 650 Chicago, IL 60611 Phone: (312) 573-8081</p>	<p>WASHINGTON/BALTIMORE 7735 Old Georgetown Road, Suite 950 Bethesda, MD 20814 Phone: (301) 657-2560</p>